

Worship Medley

♩ = 78

Compiled by
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Arranged by J. Daniel Smith

(Music starts) NARRATION: The 400 years of silence was shattered by a single cry resonating from the crude stable tucked inside the little town of Bethlehem. The Promise became a reality. Snuggled among the animals, wrapped in swaddling clothes and lying in a manger, was our Messiah. That night, Mary and Joseph held the precious Baby, the Hope for all mankind, but now that Baby is holding you.

♩ = 86 *molto rit.*

[1-4] [5-8] [9-10] [11-12]

♩ = 78 *~O Little Town of Bethlehem*
Sears / Willis

SOLO: *p*

13 O 14 lit - tle town of 15 Beth - le - hem 16 how still we see thee

17 lie. 18 A - bove thy deep and 19 dream-less sleep 20 the si - lent stars go

ritard

21 by. 22 Yet in thy dark streets 23 shin - eth the 24 ev - er - last - ing 25 Light. The

a tempo

26 hopes and fears of 27 all the years are 28 met in thee 29 to - night.

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CHOIR: *mp*

We hear the Christ-mas an - gels; the great glad tid - ings

30 31 32 33

Detailed description: This system contains measures 30 through 33. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with a rest in measure 30, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

ritard *mp* *a tempo* *ritard*

tell. O come to us, a - bide with us; our Lord, Em - man - u -

34 35 36 37 38

Detailed description: This system contains measures 34 through 38. It includes dynamic markings: *ritard* (ritardando) leading into *mp* (mezzo-piano), then *a tempo* (return to tempo), and finally *ritard* again. The lyrics continue from the previous system. The musical notation includes a vocal line and piano accompaniment.

a tempo *p* *pp*

el. O ho - ly Child of

39 40 [41-44] 45 46

Detailed description: This system contains measures 39 through 46. It features dynamic markings: *a tempo*, *p* (piano), and *pp* (pianissimo). There are rests in measures 41-44, indicated by a bracket. The lyrics are "el. O ho - ly Child of". The system includes a vocal line and piano accompaniment.

Bethlehem de - scend on us, we pray.

47 48 49 50 [51-53]

Detailed description: This system contains measures 47 through 53. It includes a vocal line and piano accompaniment. The lyrics are "Bethlehem de - scend on us, we pray." There are rests in measures 51-53, indicated by a bracket. The system concludes with a final chord in measure 53.

♩ = 70 ~Holy, Holy, Holy
Mark Condon

SOLO: *p*



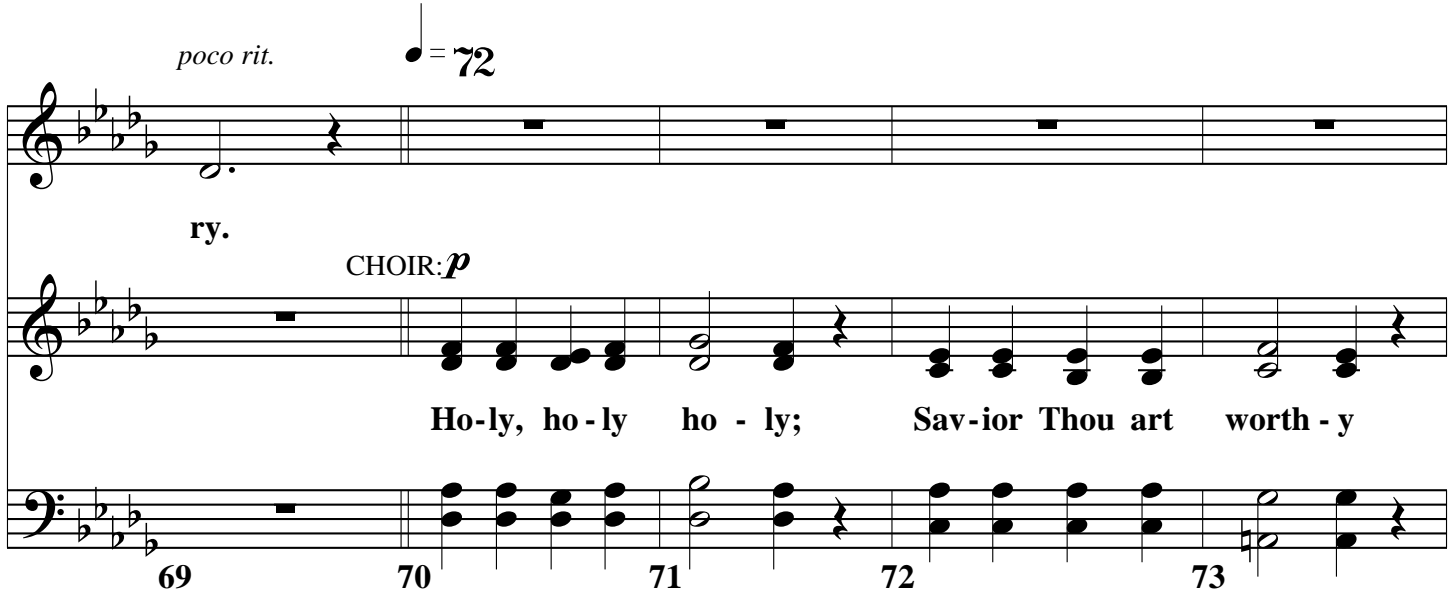
54 Ho-ly, ho - ly 55 ho - ly; 56 Sav-ior Thou art 57 worth - y 58 to re-ceive all



59 hon - or 60 and glo - 61 ry. 62 Em - man - u - el, God 63 with us;



64 fill us with Your 65 pres-ence 66 as we bring You 67 hon - or 68 and glo -



69 ry. 70 Ho-ly, ho - ly 71 ho - ly; 72 Sav-ior Thou art 73 worth - y

mp

to re-ceive all hon - or and glo - ry. Em - man-u - el, God

74 75 76 77 78

Detailed description: This system contains measures 74 through 78. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of chords: G4-Bb4 (74), G4-Bb4-C5 (75), G4-Bb4-C5 (76), G4-Bb4-C5 (77), and G4-Bb4-C5 (78).

p

with us; fill us with Your pres-ence as we bring You hon - or

79 80 81 82 83

Detailed description: This system contains measures 79 through 83. The music is in the same key and time signature. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of chords: G4-Bb4 (79), G4-Bb4-C5 (80), G4-Bb4-C5 (81), G4-Bb4-C5 (82), and G4-Bb4-C5 (83).

poco rit. *mp* *a tempo*

and glo - ry. Em - man-u - el, God with us; fill us with Your

84 85 86 87 88

Detailed description: This system contains measures 84 through 88. The music is in the same key and time signature. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of chords: G4-Bb4 (84), G4-Bb4-C5 (85), G4-Bb4-C5 (86), G4-Bb4-C5 (87), and G4-Bb4-C5 (88).

p

pres-ence as we bring You hon - or and glo - ry.

89 90 91 92 93

Detailed description: This system contains measures 89 through 93. The music is in the same key and time signature. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of chords: G4-Bb4 (89), G4-Bb4-C5 (90), G4-Bb4-C5 (91), G4-Bb4-C5 (92), and G4-Bb4-C5 (93).

As we bring You hon - or and glo - ry. As we bring You

94 95 96 97 98

molto rit. ♩ = 100

hon - or and glo - ry. _____

99 100 101 102 [103-108]

~Worship the King
SOLO: *mp* Mark Condon

109 110 111 112
Wor - ship the King; _____

113 114 115
The great "I AM", Al-might-y God, Who reigns on earth and in

116 117 118
heav - en a - bove. _____

119 120 121
Wor - ship the King. _____

122 Who reigns in maj - es - ty. _____ 123 124

CHOIR: *mp*

125 Wor - ship the King; _____ 126 127 128 Wor - ship the King. _____

129 The great "I AM", Al-might-y God, Who reigns on earth and in 130 131

132 heav - en a - bove. _____ 133 Wor - ship the King; _____ 134

135 Wor - ship the King. _____ 136 137 Wor - ship the One

Who reigns in maj - es - ty.

138 139 140

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in bass clef. Measure 138 starts with a quarter rest followed by a quarter note G4. Measure 139 contains a half note A4 and a half note B4. Measure 140 contains a whole note C5. A fermata is placed over the C5 note in both staves.

mf
There is no oth-er God that comes be-fore — Him; God, a-lone, He

141 142 143

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 141 starts with a quarter rest followed by a quarter note G4. Measure 142 contains a half note A4 and a half note B4. Measure 143 contains a whole note C5. A fermata is placed over the C5 note in both staves.

reigns. All cre - a - tion comes to bow be - fore — Him;

144 145 146

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 144 contains a whole note C5. Measure 145 contains a half note G4 and a half note A4. Measure 146 contains a whole note B4. A fermata is placed over the B4 note in both staves.

God, a-lone, He reigns. — The un - i - verse de -

147 148 149 150

Detailed description: This system contains four measures of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. Measure 147 contains a whole note C5. Measure 148 contains a half note G4 and a half note A4. Measure 149 contains a whole note B4. Measure 150 contains a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note in both staves. The dynamic marking *f* is placed above the vocal line in measure 149.

clares that He is Lord of all.____ There is none that com-

151 152 153 154

Detailed description: This system contains measures 151 through 154. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measures 151-153 feature a vocal line with lyrics 'clares that He is Lord of all.' and a piano accompaniment. Measure 154 begins with the lyrics 'There is none that com-' and includes a triplet of eighth notes in both staves.

pares to His splen - dor____ and awe.____

155 156 157

Detailed description: This system contains measures 155 through 157. The music continues in the same key signature. Measures 155-156 feature a vocal line with lyrics 'pares to His splen - dor' and a piano accompaniment. Measure 157 begins with the lyrics 'and awe.' and includes a fermata over the final note of the vocal line.

The un - i - verse de - clares that He is Lord of all.____

158 159 160 161

Detailed description: This system contains measures 158 through 161. The music is primarily instrumental piano accompaniment in the same key signature. The lyrics 'The un - i - verse de - clares that He is Lord of all.' are positioned below the vocal line, which is mostly empty or contains rests.

There is none that com - pares to His splen - dor____ and awe.____

162 163 164

Detailed description: This system contains measures 162 through 164. The music continues in the same key signature. Measures 162-164 feature a vocal line with lyrics 'There is none that com - pares to His splen - dor' and a piano accompaniment. Measure 162 includes a triplet of eighth notes in both staves. Measure 164 ends with a fermata over the final note of the vocal line.

Musical notation for measures 165-170. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 165 features a piano introduction with a long note in the bass clef. Measure 166 continues with a long note. Measures 167-168 are a double bar line. Measure 169 begins with a piano (*p*) dynamic and the lyrics "Wor - ship the King;". Measure 170 continues the vocal line.

Musical notation for measures 171-173. The key signature is three sharps. Measure 171 continues the vocal line with the lyrics "Wor - ship the King;". Measure 172 continues with the lyrics "The great 'I AM'". Measure 173 continues the vocal line.

Musical notation for measures 174-176. The key signature is three sharps. Measure 174 continues the vocal line with the lyrics "Al-might-y God,". Measure 175 continues with the lyrics "Who reigns on earth and in heav-en a-bove;". Measure 176 continues the vocal line.

Musical notation for measures 177-179. The key signature is three sharps. Measure 177 features a piano introduction with a long note in the bass clef. Measure 178 begins with a forte (*f*) dynamic and the lyrics "Wor - ship the King;". Measure 179 continues with the lyrics "Woah" and features a long note in the bass clef.

Wor - ship the King. — The great "I AM",

180 181 182

This system contains measures 180, 181, and 182. The vocal line begins with a whole note chord in measure 180, followed by a half note in measure 181, and a quarter note in measure 182. The piano accompaniment consists of chords in measures 180 and 181, and a quarter note in measure 182.

Al-might-y God, Who reigns on earth and in heav-en a-bove. —

183 184 185

This system contains measures 183, 184, and 185. The vocal line features a quarter note in measure 183, a half note in measure 184, and a quarter note in measure 185. The piano accompaniment consists of quarter notes in measures 183 and 184, and a half note in measure 185.

Wor - ship the King; — Woah — Wor - ship the King. —

186 187 188 189

This system contains measures 186, 187, 188, and 189. The vocal line has a whole note in measure 186, a half note in measure 187, a whole note in measure 188, and a whole note in measure 189. The piano accompaniment consists of chords in measures 186 and 187, and a half note in measure 188, followed by a whole note in measure 189.

Wor - ship the One Who reigns in maj - es-ty. —

190 191 192 193

This system contains measures 190, 191, 192, and 193. The vocal line has a quarter note in measure 190, a half note in measure 191, a quarter note in measure 192, and a whole note in measure 193. The piano accompaniment consists of quarter notes in measures 190 and 191, and a half note in measure 192, followed by a whole note in measure 193.

mp

Wor - ship the One Who reigns in maj - es-ty. _____

194 195 196 197

Detailed description: This system contains measures 194 through 197. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo/dynamics marking is *mp*. The lyrics are "Wor - ship the One Who reigns in maj - es-ty." with a long line indicating a sustained note or breath mark. Measure numbers 194, 195, 196, and 197 are printed below the staff.

p

Wor - ship the One Who reigns in maj - es-ty. _____

198 199 200 201

Detailed description: This system contains measures 198 through 201. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The tempo/dynamics marking is *p*. The lyrics are "Wor - ship the One Who reigns in maj - es-ty." with a long line indicating a sustained note or breath mark. Measure numbers 198, 199, 200, and 201 are printed below the staff.

2 *Play FOUR times*

We wor - ship, we wor - ship,

[202-203] 204 205

Detailed description: This system contains measures 202 through 205. It features a piano accompaniment in the bass clef. The key signature has two flats. The tempo/dynamics marking is *2*. The instruction "Play FOUR times" is written above the staff. The lyrics are "We wor - ship, we wor - ship,". Measure numbers [202-203], 204, and 205 are printed below the staff.

f *Play FOUR times*

we wor - ship You, _____ our liv - ing King. We wor - ship,

206 207 208

Detailed description: This system contains measures 206 through 208. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The tempo/dynamics marking is *f*. The instruction "Play FOUR times" is written above the staff. The lyrics are "we wor - ship You, _____ our liv - ing King. We wor - ship,". Measure numbers 206, 207, and 208 are printed below the staff.

we wor - ship, we wor - ship You, our liv - ing King.

209 210 211

Detailed description: This system contains three measures of music. The vocal line starts with a whole rest in measure 209, followed by a half note 'we' in 210 and a half note 'ship,' in 211. The instrumental accompaniment consists of chords in the left hand and eighth-note patterns in the right hand. Measure 211 ends with a repeat sign.

p
We wor - ship, we wor - ship, we wor - ship You, -

212 213 214

Detailed description: This system contains three measures of music. The vocal line begins with a piano (*p*) dynamic. The vocal line has a whole rest in 212, followed by 'We wor - ship,' in 213 and 'we wor - ship You, -' in 214. The instrumental accompaniment continues with chords and eighth-note patterns.

- our liv - ing King. We wor - ship, we wor - ship,

215 216 217

Detailed description: This system contains three measures of music. The vocal line has a whole rest in 215, followed by '- our liv - ing King.' in 216 and 'We wor - ship, we wor - ship,' in 217. The instrumental accompaniment continues with chords and eighth-note patterns.

we wor - ship You, our liv - ing King.

218 219 220 221

Detailed description: This system contains four measures of music. The vocal line has a whole rest in 218, followed by 'we wor - ship You, our liv - ing' in 219, 'King.' in 220, and a whole rest in 221. The instrumental accompaniment continues with chords and eighth-note patterns. Measure 221 ends with a repeat sign.

222 [223-229]

NARRATION: As we just experienced the presence of Almighty God manifest in this room, I can only imagine how real and powerful it must have been when the Holy One, Emmanuel, the Savior of the world arrived on the scene wrapped in such an unsuspecting package. *(Music ends)*
As Mary embraced baby Jesus, did she ever look beyond humanity and comprehend the magnitude of who lay cradled safely in her arms?